

**“Word to the Mother”** is a collaborative effort between old friends and free spirited artists. There is no theme or specific direction to the show, and works will vary depending on our individual moods and that of our collective mood. We are aware of the work we each do and what it represents and we respect it, so we are just open and confident that blending it all together will not only be successful, but help it to evolve into a beautiful new creation.

Lauren, Chris and Robert are very old friends of mine- whose passion, talent and fierceness I have always admired. In getting the opportunity to curate my own show, the way in which I wanted to, I naturally gravitated towards them and just put it out there. Plus, I happen to think they are amazing human beings and should be recognized for what they have contributed to the world and for the art they have created thus far.

Robert’s detail and the emotional subtlety- Lauren’s ability to unfurl creatively and create at such a rapid pace- Chris’ awesome scope and incredible public works which are so diversified in medium- these were starting points for me in putting the show together. Now, meeting in the space and throwing all ideas out there has become our platform, and already I can feel the color, the energy and the life of the show actualizing...and quickly!

What I personally do is inspired by my formative years having been spent around graffiti artists and watching that process and that culture unfold. Street art has a life of its own and 35 mm photographs are a perfect pairing, as well as mixed media work with text and rhythm. I watched Robert and Chris work as teenagers. I am energized by Lauren’s installations and street work and the prospects of creating new street art with her.

My goal has been to gracefully represent 35mm photography, and graffiti/street art- and more women doing these types of work on top of that. I also aim to challenge what the public’s perception of art is and what it has been for so long. Gathering Robert, Lauren and Chris for this show has blown that desire wide open and it only keeps growing.

These artists represent raw, pure artistic vision, and this show just might be the start of many things to come from this group of old friends. And doing a show in my own neighborhood, on our own terms and with artists who have ties to the area and to work traditionally found here...what could be better?